

Olivia Mary deHavilland

Born in Tokyo, Japan, 1 July 1916. Naturalized American citizen, 1941.

One son, Benjamin Briggs Goodrich; one daughter, Gisele.

Educated in schools and convent in California; awarded scholarship from Mills College.

President of Jury Cannes Film Festival, 1965. Made stage debut as Hermia in *Midsummer Night's Dream* (Max Reinhardt production), Hollywood Bowl, 1934; first motion picture in same role in 1935.

Starred in pictures, including: *Captain Blood*, *Anthony Adverse*, *Robin Hood*, *Gone With the Wind* (nominated for Academy award in 1939), *Strawberry Blonde*, *Hold Back the Dawn* (nominated for Academy award in 1941), *Princess O'Rourke*, *To Each His Own* (Academy award for best actress performance, 1946), *Dark Mirror*, *Snake Pit* (nominated for Academy award, 1948, New York Critics Award 1948), *The Heiress* (Academy award for best actress performance, 1949, New York Critics Award), *The Snake Pit* (Laurel award, best performance 1948-53), *My Cousin Rachel* in 1952, *Not As A Stranger* in 1954, *Ambassador's Daughter* in 1955 (Belgian Critics Prix Femina), *Proud Rebel* in 1957, *Light in the Piazza* in 1961, *Lady in a Cage* in 1963 (British films and filming award), *Hush, Hush*, *Sweet Charlotte* in 1964, *The Adventurers* in 1969, *Pope Joan* in 1971, *Airport '77* in 1976, *The Swarm* in 1978.

Appeared in play *A Gift of Time* in 1962. Summer stock: *What Every Woman Knows* (Westport, Conn., Easthampton, L.I.) in 1946; *Candida*, 1951; 245 performances *Transcontinental Tour*, 1951-52; 100 performances *Juliet*, 1951; TV performances *Noon Wine*, 1966, *The Screaming Woman*, 1972; TV appearances include *Roots*, *The Next Generations*, 1979.

Lecture tours U.S., 1971-78; toured Army and Navy hospitals in U.S., Alaska, Aleutians, South Pacific, 1943-44, Europe 1957-61. Participant in narration of France's Bicentennial gift to U.S., *Son et Lumiere*, 1976; Bicentennial Service American Cathedral in Paris, 1976.

Trustee of American College in Paris, 1970, 1971; American Library in Paris, 1974-78.

Recipient of Women's National Press Club award, presented by President Truman, 1950, for outstanding accomplishment in theater. American Legion Humanitarian award, 1967.

Member of Screen Actors Guild, Academy of Motion Picture Arts and Sciences. Democrat. Episcopalian (lay reader, member of altar guild).

Author: *Every Frenchman Has One*, 1962.